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Mario Fiorentino. Corviale: Hybrid or Social Condenser?

Patricia García - May 17, 2011. 08:40



Project published in [This is Hybrid](#)

The lineal city rather than the intense city is the aim of this ambitious project for social housing, inheritor of the Le Corbusier scheme. The desire to solve urban growth with one single self-sufficient gesture led to a paralyzing programme. The complex was never finished and much of the facilities were never built. Being isolated from the real city, the contrast with the scale of the surrounding fabric and the situation of illegality which meant the work was abandoned before completion, brought about the failure of the programmed city. With time it has been occupied and customised by squatters who have compartmentalised the common spaces and have created a market trading in illegal dwellings. Parallel to this other non-profit initiatives are trying to redeem the experiment creating new links between the dwellers.

Corviale is a SOCIAL CONDENSER because, as these type of buildings do, it includes:

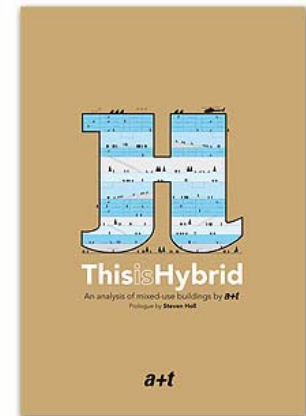
- Residential buildings with a service programme associated to the dwellings
- Public initiative
- Isolated location in the urban fabric
- Exclusive use of the service programme by residents

However, hybrid buildings are:

- Diversity of uses, including residential
- Different initiatives
- Insertion adapted to the urban fabric
- Public uses

Pages of the article *Hybrid versus Social Condenser* by [Aurora Fernández Per](#) published in [This is Hybrid](#):

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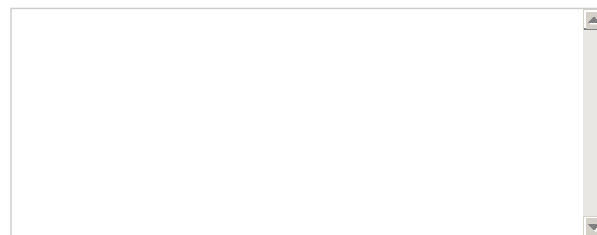
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